

# Luca Aza

*Ambient / Downtempo — live instrumentation, vocals, flute*



*Photo: Fruzsina Jaeger*

## BIOGRAPHY

---

A stray comment at a final rehearsal — and there was no turning back. Luca Aza never set out to become a musician: a string of chance events led her there. She found herself cast in The Flock Project's Eco Flight Project production, and later, during a quieter period, discovered software-based composition and was pulled in completely. She wrote her debut album, then moved into live performance — one door opening after another, a path that eventually led her to formal music studies.

She has never settled into a single genre, preferring to think in projects and learn whatever each one demands. Her music sits in ambient and downtempo territory, textured with cinematic touches, live instrumentation, vocals, and flute. Influenced by Erik Satie, Yann Tiersen, Danny Elfman, James Horner, Poppy Ackroyd, Wendy Carlos, Éliane Radigue, Sofia Gubaidulina, she believes nature is perfectly imperfect — and that's the standard she brings to her music.

She is currently studying electronic music at the University of Pécs.

## RELEASES

---

Done for Now — Album

Sit — EP

“None of Your Business” — Single

(all streaming on Spotify)

“El Mulato” — vinyl compilation, Dióbél Records

## PRESS

---

*"The combination of styles is very well achieved. The classical arrangements bring elegance and emotion, the electronic textures add a modern and immersive touch, and the spiritual/world music nuances create a depth that invites introspection. The production conveys balance and sensitivity, creating an atmosphere that connects emotionally with the listener. I think it is an authentic proposal, with a profound message and great coherence between the styles you fuse."*

— WATA TV Studios

*"Calming and soothing, an excellent remedy for stress and high blood pressure in our turbulent world."*

— Moon Phase Radio

*"An almost hypnotic blend of earthy bongo beats, airy textures and nature sounds."*

— Chillscapes

**"Pentatonic" reached No. 1 on Moon Phase Radio's Ambient Channel Top 10 chart (October 27, 2025).**

## FEATURED TRACKS

---

MolnarAnna — Diobel Recordings — [Bandcamp](#)

Pentatonic — [Spotify](#)

Duduk — [Spotify](#)

## LIVE SETUP

---

Live electronic set built in Ableton Live, layered with live instrumentation, vocals, and flute — studio sound, brought to the stage.

## LIVE PERFORMANCES

---

Setup: performing live electronics, keys, flute and vocals

- The Flock Project — Eco Flight Project — music coordinator and composer: coordinating the musicians, matching and mixing the music to each scene, two original compositions for the production
- Atno Forge (Budapest)
- Tündöklő Festival (Miskolc)
- Kacsakő Bistro (Szentendre)
- Bánya Garden (Salföld)

## CONTACT

---

Email: [azalucaaza@gmail.com](mailto:azalucaaza@gmail.com)

Facebook: [@lucazasoundscapes](#)

Instagram [@lucita.metronome](#)